

Wishing Well

Blink-182

Track: Ударные - Drums

1 $\text{♩} = 100$

2

3

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Detailed description: The image displays eight staves of musical notation for a drum track. Each staff is numbered 1 through 8 on the left. The notation is written on a five-line staff with a double bar line at the bottom. The notes are represented by diamond-shaped heads with stems, indicating specific drum hits. Some notes have an 'x' above them, and some have a circled 'x' above them. The first staff (1) includes a tempo marking '♩ = 100' and a 4/4 time signature. The notation is consistent across all staves, showing a repeating pattern of drum hits.

9

Musical staff 9: A four-measure sequence. The first measure starts with a cross symbol (X) on the top line. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

10

Musical staff 10: A four-measure sequence. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

11

Musical staff 11: A four-measure sequence. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

12

Musical staff 12: A four-measure sequence. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

13

Musical staff 13: A four-measure sequence. The first measure starts with a cross symbol (X) on the top line. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

14

Musical staff 14: A four-measure sequence. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

15

Musical staff 15: A four-measure sequence. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

16

Musical staff 16: A four-measure sequence. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

17

Musical staff 17: A four-measure sequence. The first measure starts with a cross symbol (X) on the top line. Each measure contains a quarter note on the bottom line, a half note on the second line, and a quarter note on the third line. The half notes are beamed to the quarter notes on the bottom line.

18



Exercise 18 is a short piece in common time (C) and the key of D major (one sharp, F#). It consists of four measures. The first measure contains a quarter note D4, an eighth rest, and a quarter note F#4. The second measure contains a quarter note D4, a quarter note F#4, and an eighth rest. The third measure contains a quarter note D4, a quarter note F#4, and a quarter note D4. The fourth measure contains a quarter note D4, an eighth rest, and a quarter note F#4. The piece ends with a double bar line.

19

Exercise 19 is a short melodic piece in 4/4 time, one sharp (F#) key signature. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with a final measure containing a quarter rest. The exercise is marked with a circled 'X' above the staff.

20

Musical notation for the second system, consisting of four measures. The first measure has a circled X above the staff and a quarter note on the first line. The second measure has a circled X above the staff and a quarter note on the second line. The third measure has a circled X above the staff and a quarter note on the third line. The fourth measure has a circled X above the staff and a quarter note on the fourth line. The bass staff shows a whole note chord in each measure, corresponding to the notes in the treble staff.

21

Musical notation for the 21st measure of the 'Soprano' part. It shows a treble clef with a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are two 'X' marks above the staff, one above the G4 and one above the A4. The bass staff is empty.

22

Exercise 22 is a short piece in 4/4 time, one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The bass line consists of a simple accompaniment of quarter notes: G2, A2, B2, and C3. The piece ends with a quarter rest and a quarter note on G4.

23



Exercise 23 is a short piece in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of quarter notes and eighth notes, with a final measure containing a quarter rest and an eighth note. The bass line is a simple accompaniment of quarter notes. The exercise is marked with a '23' in the top left corner.

24

Exercise 24 is a short piece in 3/4 time, one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The bass line consists of a quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. The piece ends with a quarter rest in the melody and a quarter note on B2 in the bass line.

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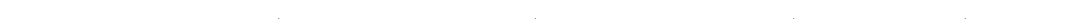
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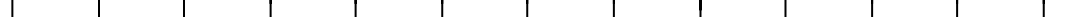
28

Exercise 28 is a short piece in 4/4 time, one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. The melody starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The bass line starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The exercise is marked with a circled X and a circled 28.

29 

30

31 

32 

33

Musical notation for measure 33. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. There are ties between the bass notes G3, A3, B3, and C4. A double bar line is at the end of the measure.

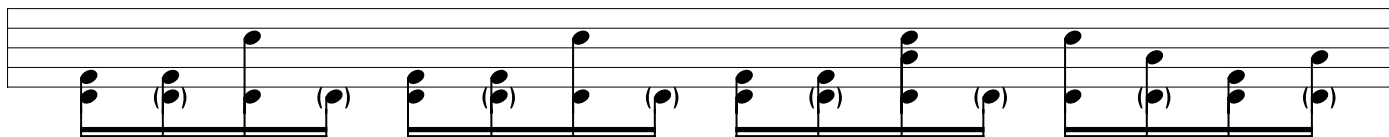
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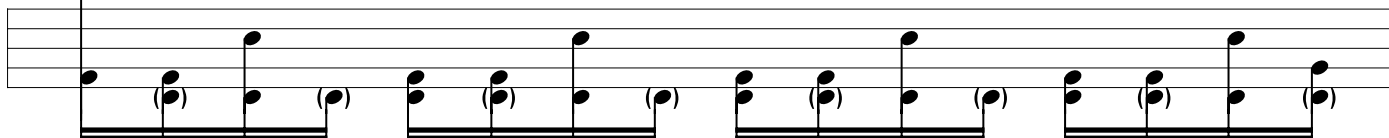
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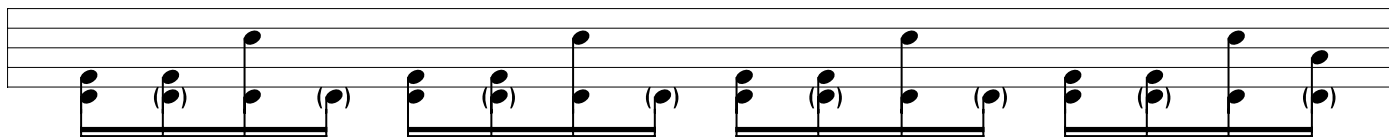
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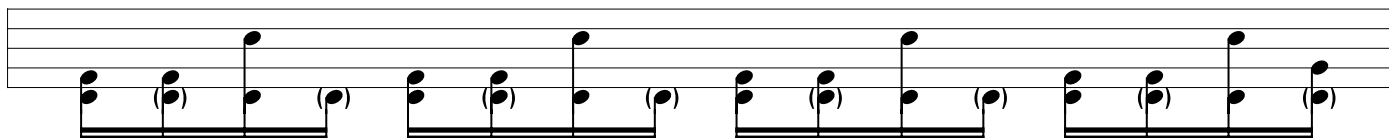
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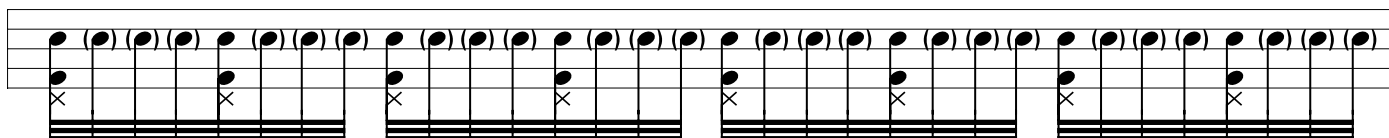
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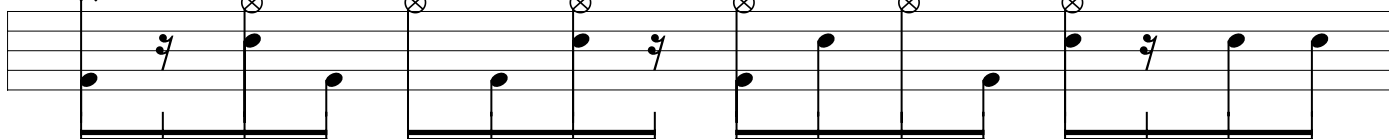
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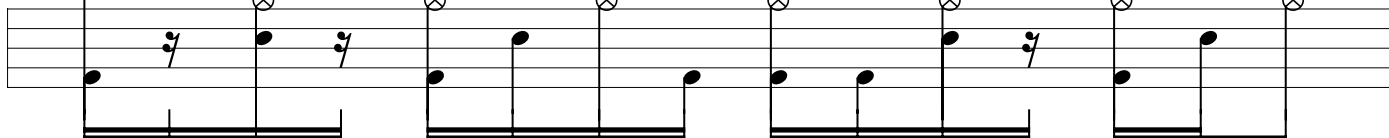
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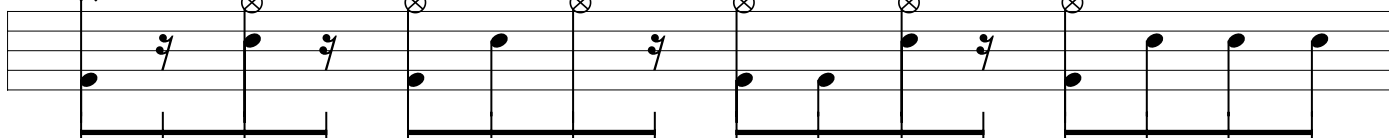
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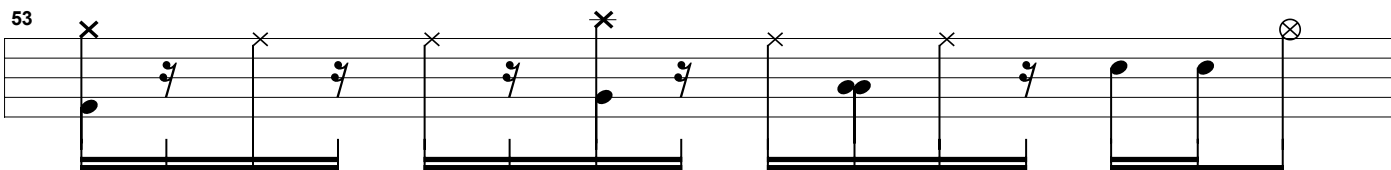
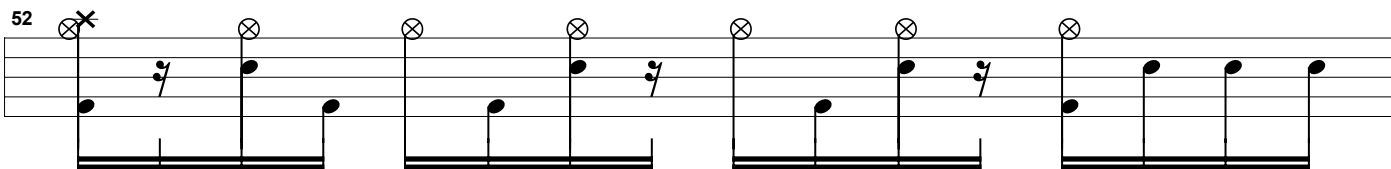
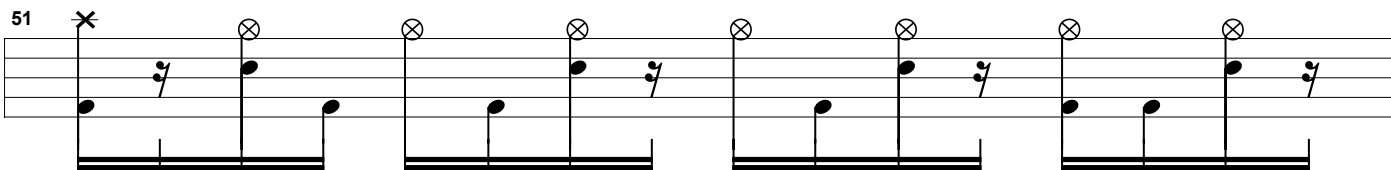
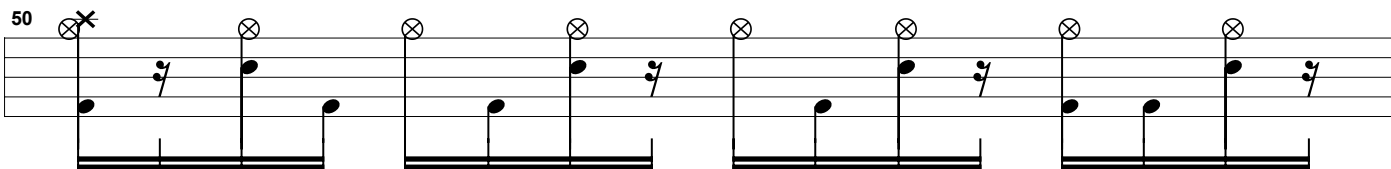
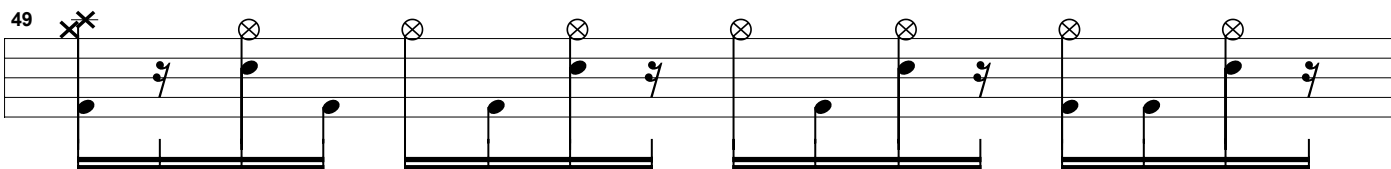
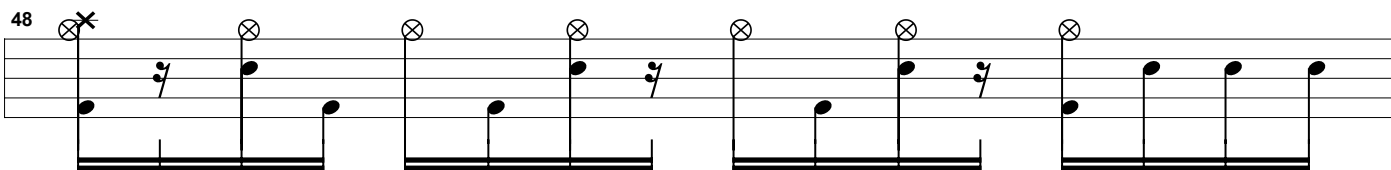
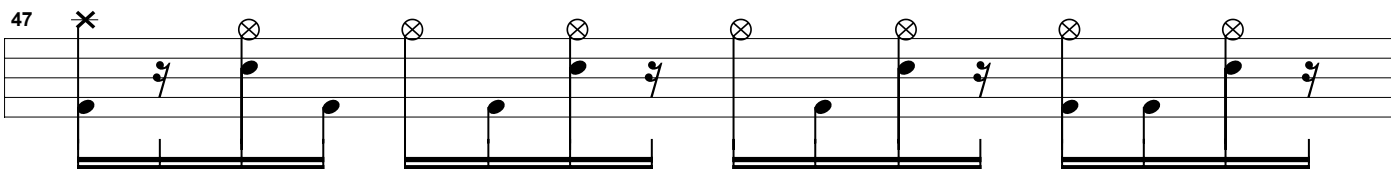
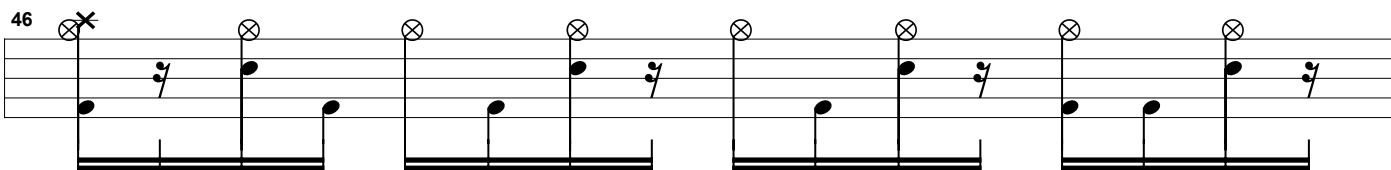
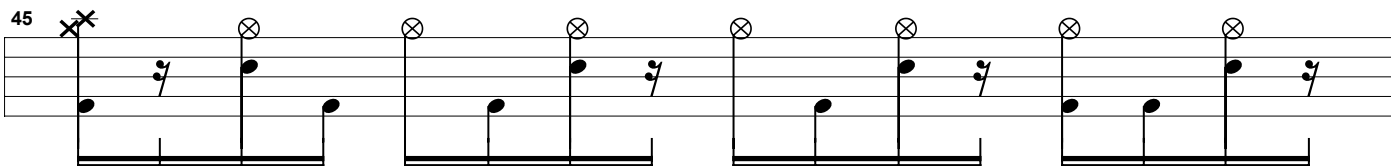


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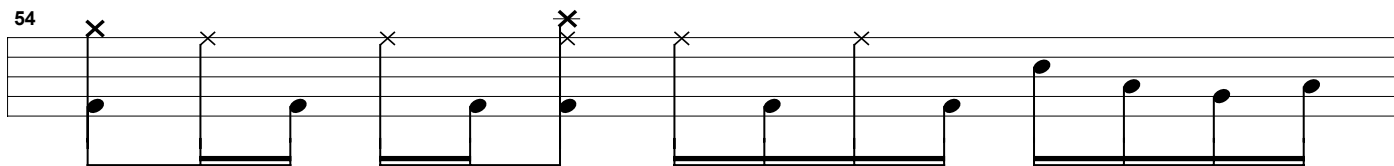


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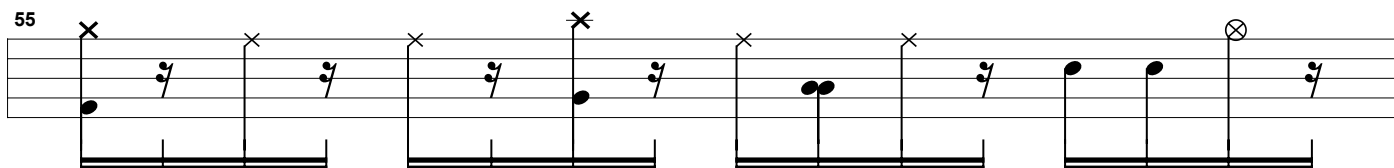




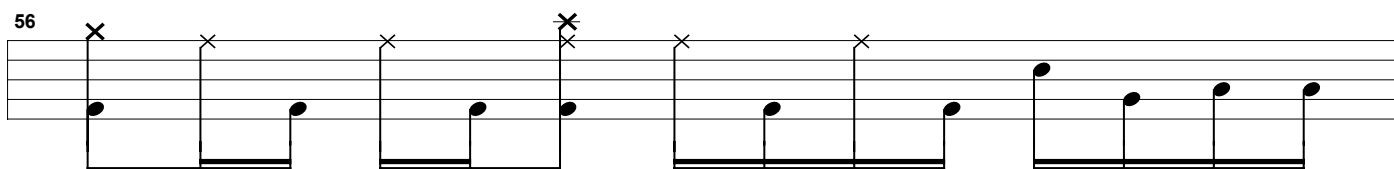
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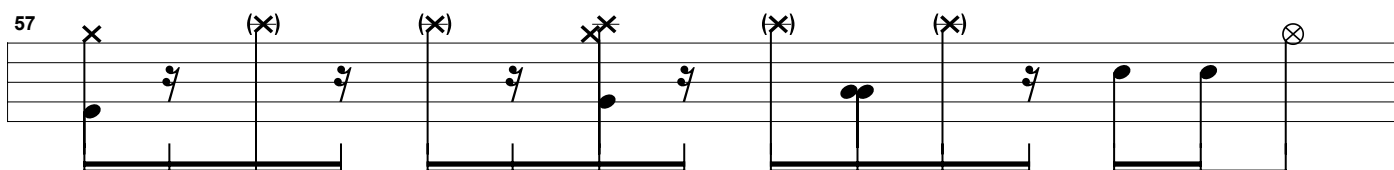
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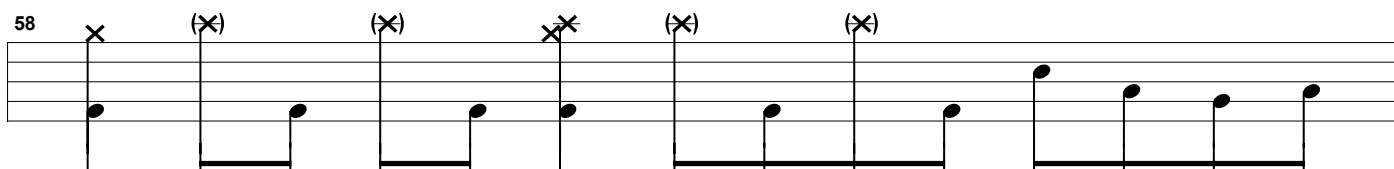
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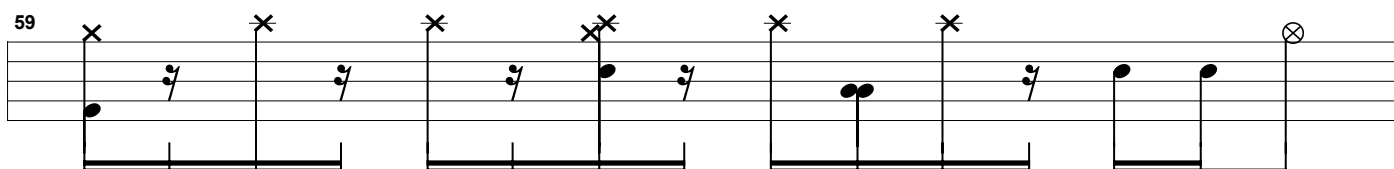
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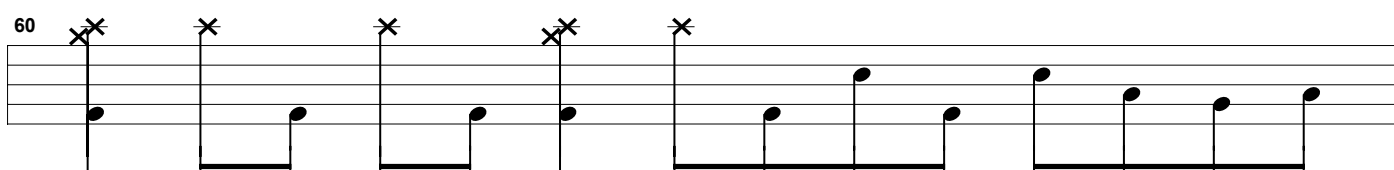
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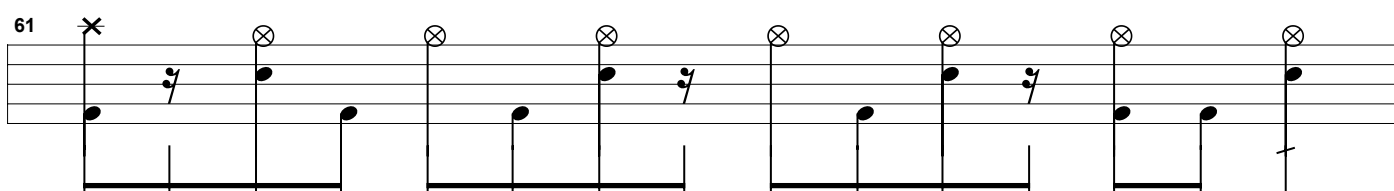
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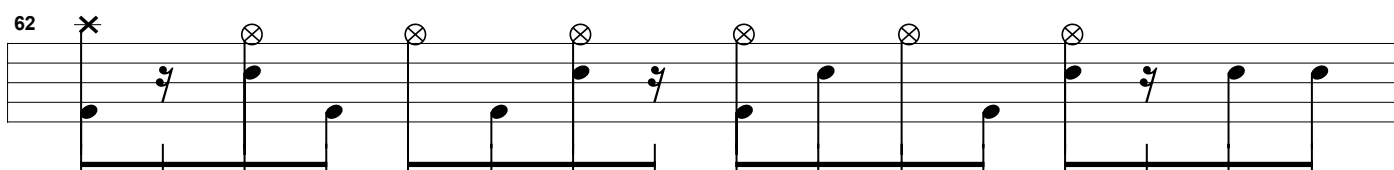
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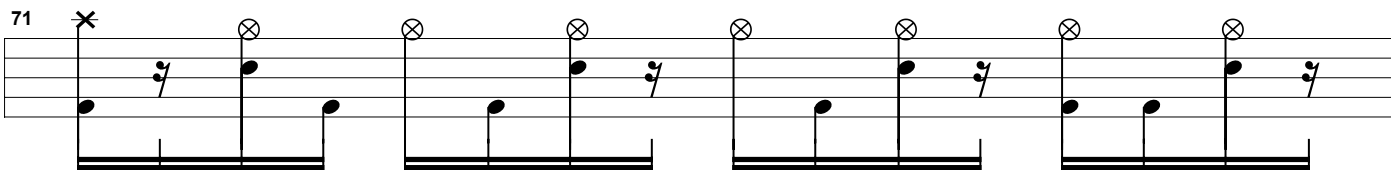
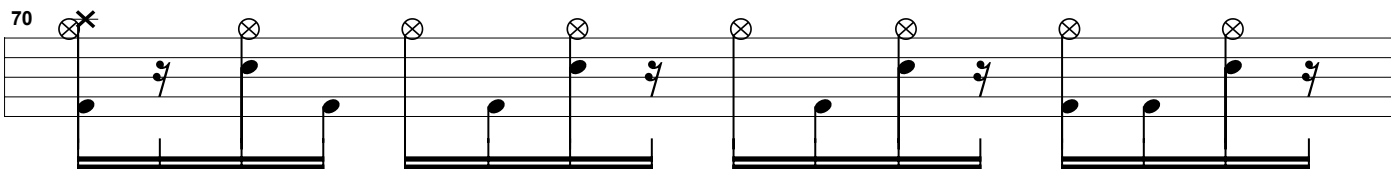
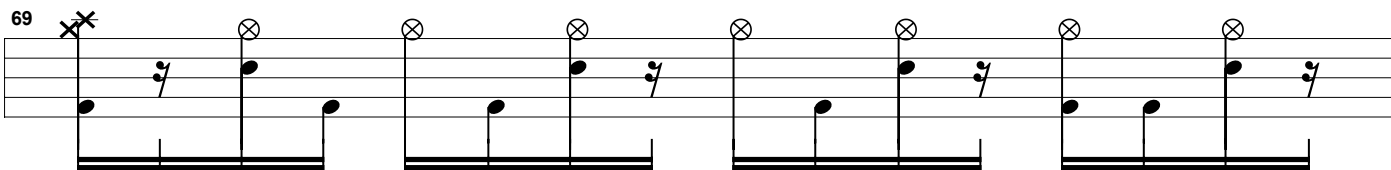
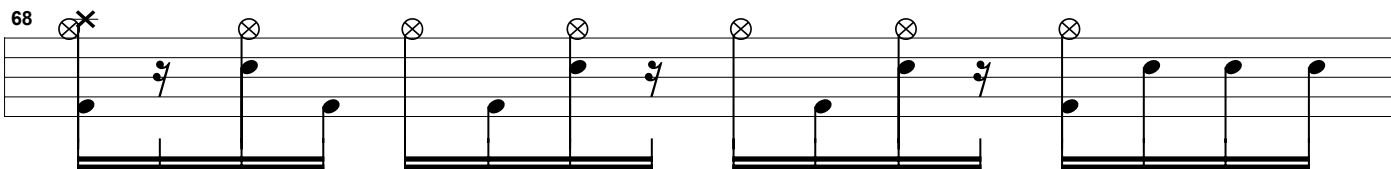
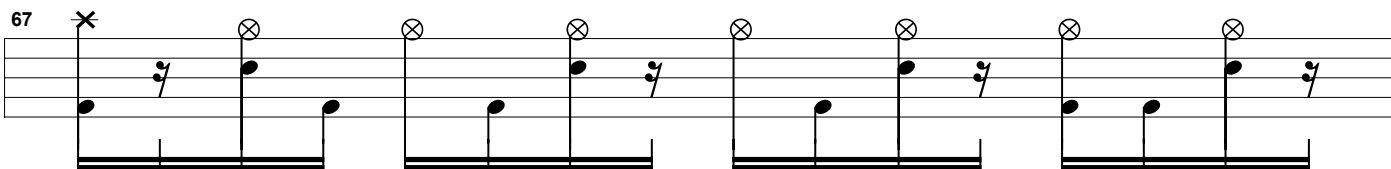
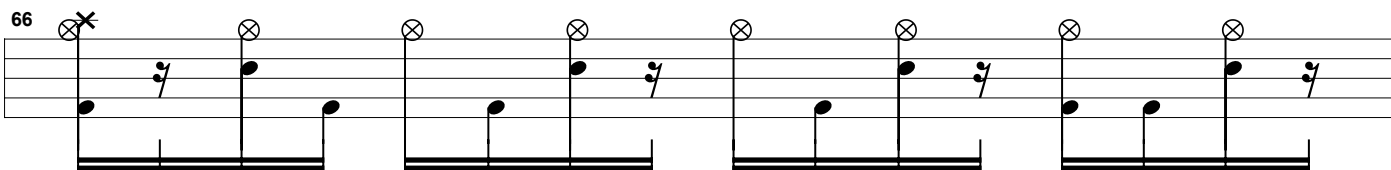
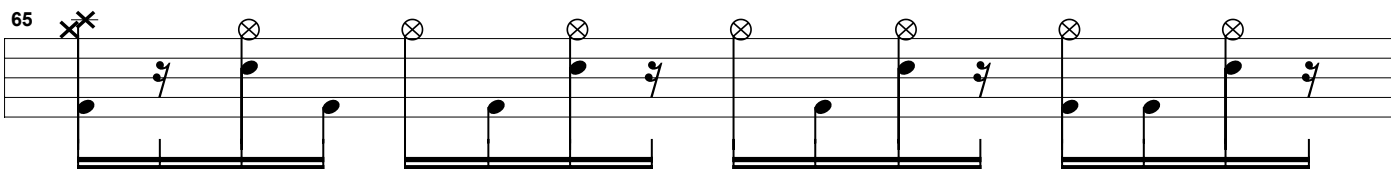
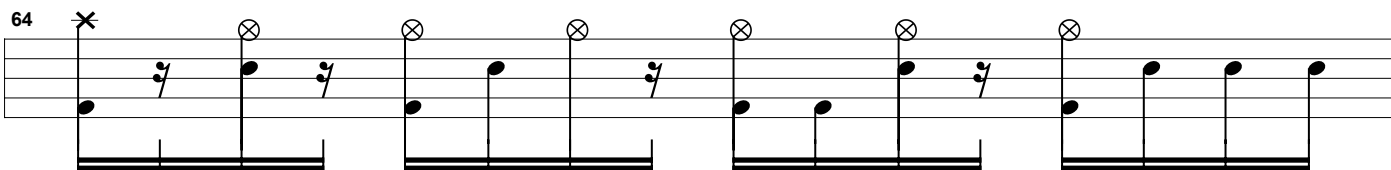
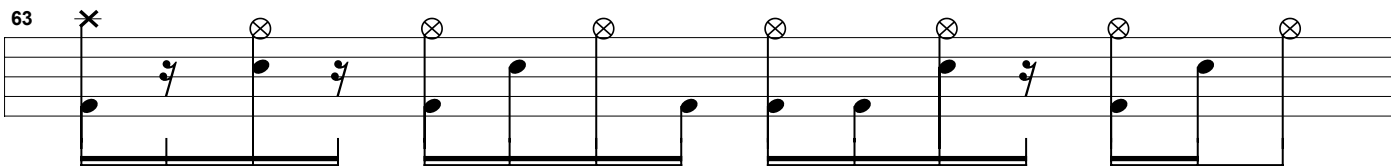


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